

*A Monsieur L. Riegel.*

# MORTURNO

pour

Flûte, Violon (ou Alto) et Piano (ou Guitare)

par

JOSEPH KUFFNER

OP. 110.

N° 4486.

Edit. A	Flûte, Violon, Piano	⌘ M. 2,50.
„ B.	Flûte, Altp, Piano	⌘ M. 2,50.
„ C.	Flûte, Violon, Guitare	⌘ M. 1,80.
„ D.	Flûte, Alto, Guitare	⌘ M. 1,80.

4<sup>me</sup> Edition.

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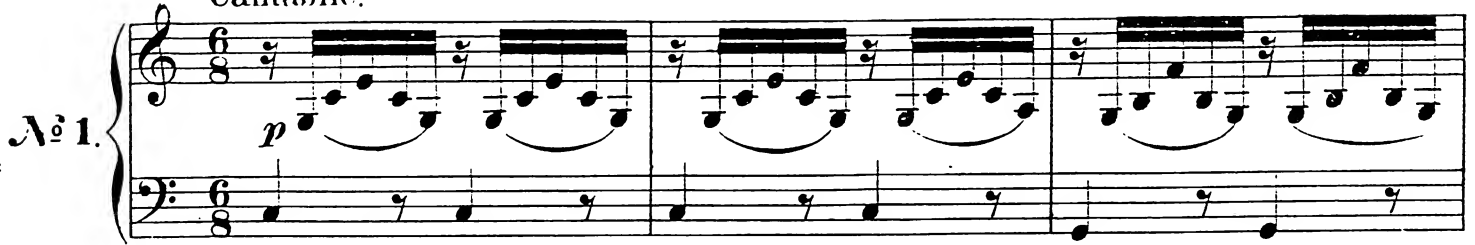
# NOTTURNO.

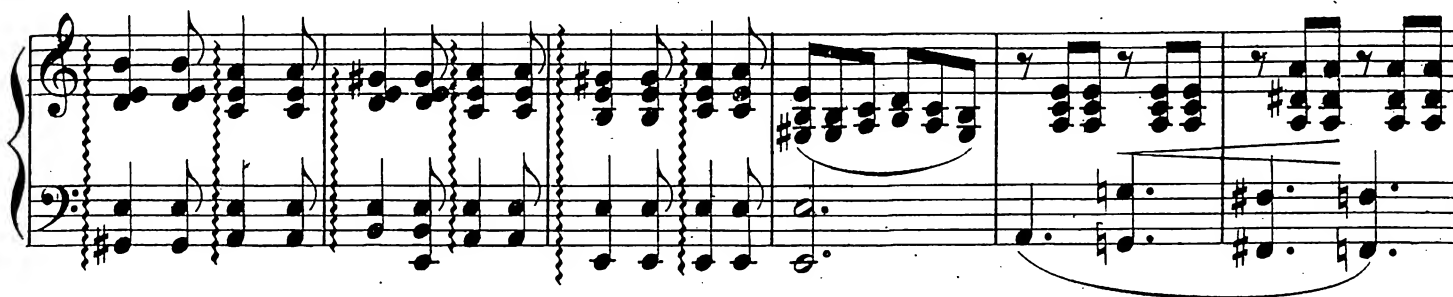
für Flöte, Violine (od. Viola) & Pianoforte.

J. Küffner, Op. 110.

*Cantabile.*

**Nº 1.**







## Allegretto.

№ 2.

*p*

*f*

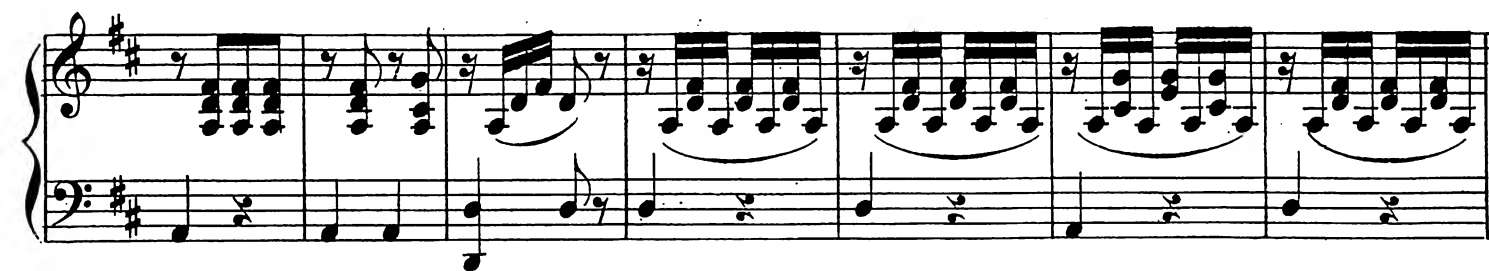
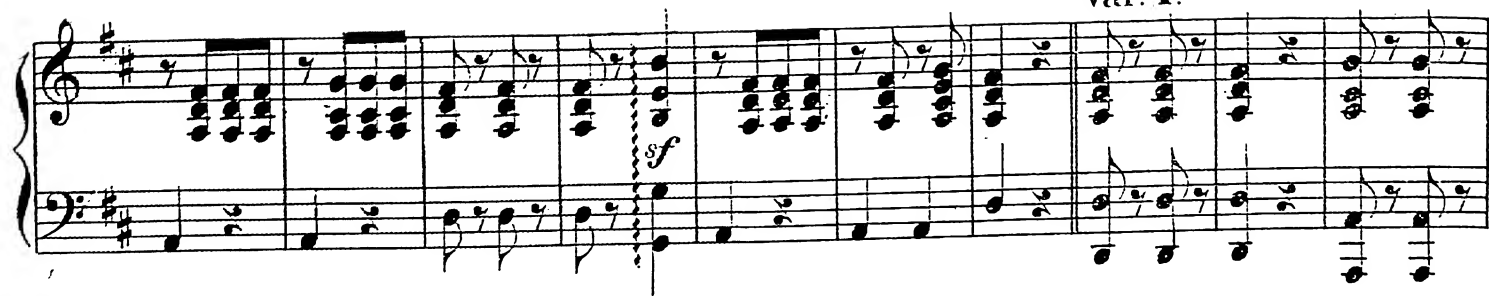
*p*

*f*

*p*

*f*

## Var. 1.



## Allegro moderato.

No. 3.

musical score for No. 3, Allegro moderato, in G major, 3/4 time. The score consists of seven systems of piano and bass staves. Dynamics include *p*, *f*, *mf*, *pp*, and a final *p*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests.





*Allegro moderato.*

**Nº 4**

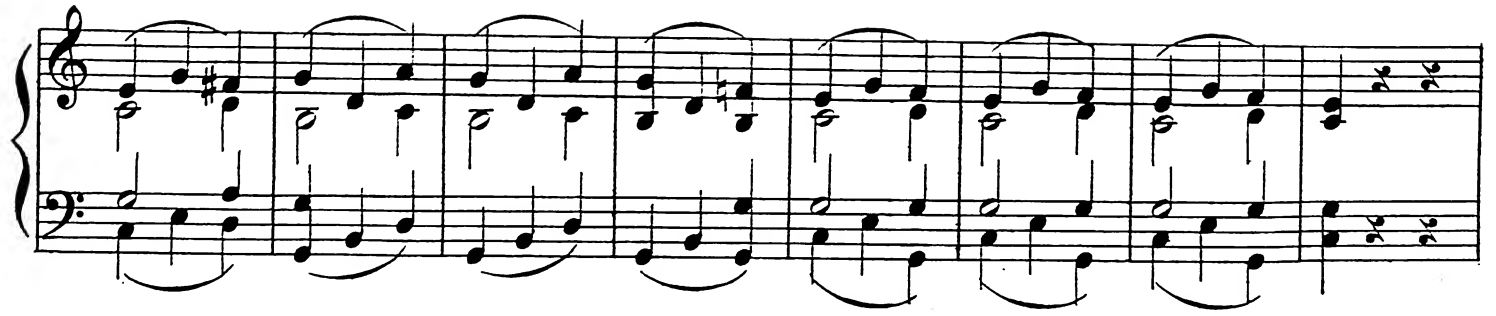
*pp*

*ff*

*p*

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The first system begins with a *mp* (mezzo-piano) dynamic marking. It features a series of chords in the right hand and a continuous eighth-note pattern in the left hand.
- System 2:** The second system continues the melodic and harmonic development, with the right hand playing chords and the left hand maintaining a steady eighth-note accompaniment.
- System 3:** The third system shows a change in texture, with the right hand playing a more active melody and the left hand providing a supporting bass line. A *p* (piano) dynamic marking appears in the right hand.
- System 4:** The fourth system is characterized by a *ff* (fortissimo) dynamic marking, indicating a section of increased volume and intensity. It features dense chordal textures in both hands.
- System 5:** The fifth system returns to a *mp* dynamic, showing a shift in the melodic focus and harmonic structure.
- System 6:** The sixth system concludes the page with a final melodic phrase in the right hand and a corresponding bass line in the left hand.



## Allemande.

N<sup>o</sup> 5.

First system of the Allemande score, measures 1-4. The music is in G major (one sharp) and 3/4 time. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The first measure is marked with a forte (*ff*) dynamic.

Second system of the Allemande score, measures 5-8. The right hand continues with chords and eighth notes. The left hand maintains the eighth-note accompaniment. The first measure of this system is marked with a piano (*p*) dynamic. The system concludes with a crescendo (*cresc.*) marking.

Third system of the Allemande score, measures 9-12. The right hand features a series of eighth-note runs. The left hand continues with the eighth-note accompaniment. The first measure of this system is marked with a forte (*f*) dynamic.

Fourth system of the Allemande score, measures 13-16. The right hand features a series of eighth-note runs. The left hand continues with the eighth-note accompaniment. The first measure of this system is marked with a forte (*ff*) dynamic.

Fifth system of the Allemande score, measures 17-20. The right hand features a series of eighth-note runs. The left hand continues with the eighth-note accompaniment. The first measure of this system is marked with a forte (*f*) dynamic. The system concludes with a double bar line.

**Trio.**

First system of the Trio section, measures 1-8. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The right hand features a series of chords and dyads, while the left hand provides a steady bass line with eighth notes.

Second system of the Trio section, measures 9-16. The music continues with the same texture. A crescendo (*cresc.*) is marked in measure 14, leading to a forte (*f*) dynamic in measure 16. The right hand has some grace notes in measures 9-10.

Third system of the Trio section, measures 17-24. The right hand features a more active melody with eighth-note patterns. A decrescendo (*decresc.*) is marked in measure 22, leading to a softer dynamic in measure 24.

Fourth system of the Trio section, measures 25-32. The right hand continues with eighth-note patterns, and the left hand has a simple bass line. The texture remains consistent with the previous systems.

Fifth system of the Trio section, measures 33-40. The right hand has a more complex texture with sixteenth-note patterns. A pianissimo (*pp*) dynamic is marked in measure 36. The system concludes with a double bar line.

*Allemande*  
*D. C.*

# ★NOTTURNO.

1

FLAUTO.

J. Küffner, Op. 110.

Cantabile.

Nº 1

Minore.

Maggiore.

## FLAUTO.

Allegretto.

Nº2

FL.

VIOL.

Var1.

FL.

VIOL.

## FLAUTO.

3

Allegro moderato.

Nº 3

*p*

*pp*

*f*

*ff*

*pp*

*f*



## FLAUTO.

Allegro moderato.

Nº 4

*pp*

*Solo.*

FL.

VIOL. *ff*

*p*

2

4

FL.

VIOL. *ff*

*pp*

*Solo.*

2

4

FL.

VIOL. *ff*

# FLAUTO.

5



## ★ NOTTURNO.

VIOLINO.

J. Küffner, Op. 110.

Cantabile.

Nº 1.

*p*

1

*p*

★ für Flöte, Violino (od. Viola) &amp; Pianoforte (od. Guitarre).

ANDRÉ 4486

## Allegretto.

Nº 2

*p*

*f*

*p*

*f*

*p*

*sf*

Var: 1

*p*

*sf*

Nº 3. Allegro moderato.

*p*

*ff*

*pp*

*ff*

*mp*

## VIOLINO.

Allegro moderato.

Nº 4.

*pp* *tr* *tr* *pizz.* *arco.* *ff* *p* *pp* *tr* *tr* *pizz.* *arco.* *ff* *pp* *tr* *pizz.* *arco.*

# VIOLINO.

5

The musical score is written for Violino and consists of two main sections: **Allemande. № 5.** and **Trio.**

**Allemande. № 5.** is in 3/4 time, key of D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff features a melody with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The second staff continues the melody with *arco.* (arco) markings and a *pp* (pianissimo) dynamic. The third staff shows a *ff* (fortissimo) dynamic and a *dol.* (dolce) marking. The fourth staff features a *cresc.* (crescendo) marking. The fifth staff has a *ff* marking. The sixth staff ends with a *f* (forte) marking. The section concludes with a double bar line.

**Trio.** is in 3/4 time, key of D major. It begins with a treble clef and a key signature of two sharps. The first staff has a *dol.* marking. The second staff features a *cresc.* marking and a *f* marking. The third staff has a *ff* marking and a *p* marking. The fourth staff ends with a *pp* (pianissimo) marking. The section concludes with a double bar line.

The score is signed **Allemande D. C.** at the end of the Trio section.